

Words and Music by  
Ugly Kid Joe and Eric Phillips

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⑥ = E<sup>b</sup>    ③ = G<sup>b</sup>  
 ⑤ = A<sup>b</sup>    ② = B<sup>b</sup>  
 ④ = D<sup>b</sup>    ① = E<sup>b</sup>

Moderate Rock ♩ = 108

The musical score is divided into several systems, each with a treble clef staff and a corresponding fretboard diagram below it.

- System 1:**
  - Intro:** Treble clef staff with a whole rest. Fretboard diagram shows the 6th string open (0).
  - Gtr. III:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - D5 E5:** Treble clef staff with a whole note E5. Fretboard diagram shows the 5th fret (5).
  - D5 E5:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - N.C.:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
- System 2:**
  - Gtrs. I & II:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - Gtr. III:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - D5 E5:** Treble clef staff with a whole note E5. Fretboard diagram shows the 5th fret (5).
  - D5 E5:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - N.C.:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
- System 3:**
  - D5 E5:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - D5 E5:** Treble clef staff with a whole note E5. Fretboard diagram shows the 5th fret (5).
  - N.C.:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - D5 E5:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - N.C.:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
- System 4:**
  - D5 E5:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - D5 E5:** Treble clef staff with a whole note E5. Fretboard diagram shows the 5th fret (5).
  - N.C.:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - D5 E5:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).
  - N.C.:** Treble clef staff with a whole note D5. Fretboard diagram shows the 4th fret (4).

D5 E5 D5 E5

slack 1/2

D5 E5 D5 E5 D5

(Gtr. III out)

(0)

sl. P.M. - - - 4

sl. sl.

E5 D5 A/C# D5

This time, this time I love you. Last time, last time I hate you. Next time, ooh, I need you.

Gtrs. I & II

sl. sl. sl. sl.

E5 D5

Ba - by please don't go.

sl. P.M. - - - - - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

A/C# D5 A/C N.C.

sl. trem. bar 3 1/2

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4

1st Verse  
D5 E5 D5 E5

Re - mem-ber when I met you, school\_ dress

Rhy. Fig. 1 (Gtrs. I & II)

sl. P.M.-4

7 9 9 7 9  
5 7 7 5 7

7 7 7 7 9 9 7 9  
5 7 7 5 7

7 7 7 7 9 9 7 9  
5 7 7 5 7

7 7 7 7 9 9 7 9  
5 7 7 5 7

D5 A5 N.C. D5 E5 D5 E5 D5 A/C# D5

on. I nev - er could for - get you,

sl. P.M.-4

7 2 0 0 0 3 3 7 9 9 7 9  
5 7 7 5 7

7 7 7 7 9 9 7 9  
5 7 7 5 7

7 7 7 7 9 9 7 9  
5 7 7 5 7

7 7 7 7 9 9 7 9  
5 7 7 5 7

Gtr. I substitute Rhy. Fill 1

D5 A5 Bb5

and ba - by, now you're gone.

sl. P.M.-4

7 9 9 7 9 7 2 3  
5 7 7 5 7 0 0 1

(end Rhy. Fig. 1)

7 2 3  
5 0 1

Rhy. Fill 1 (Gtr. I)

A.H. (8va)  
b

A.H.

7 2 1  
5 0 1

A.H. pitch: Ab

## Pre-chorus

B5

w/Fill 1

D5/A

I'm go - in' 'round and 'round. to - day, just try'n' to find — the truth.

Rhy. Fig. 2 (Gtr. I)

Rhy. Fig. 2A (Gtr. II)

Rhy. Fill 2-  
(Gtr. IV - acous.)

D

B5

Does-n't real - ly mat - ter an - y - way — when I'm liv - ing with - out you. —

(end Rhy. Fig. 2)

(end Rhy. Fig. 2A)

Fill 1



w/Rhy. Fill 3 (Gtrs. I & II) N.C. w/Rhy. Figs. 2 & 2A B5 w/Fill 1 D5/A

push comes to a shove... Yeah, things seem kind - a dif - f'rent, — it ain't the way — it was. —

B5 w/Rhy. Fill 2 D5

Re - mem - ber what your ma - ma said; — the bond that lies is us. —

Chorus

w/Rhy. Figs. 3 & 3A (both 2 times)

E D A/C# D G

This — time, this — time I love you. Last — time, Last time I hate you. Next — time, ooh, — I need — you.

1. Substitute Rhy. Fill 4 (Gtrs. I, II & IV)

E

Ba - by please — don't go. —

Ba - by please — don't go. — Good God!

Interlude

N.C. (E5)

Gtrs. I & II

1. 2. 3. 4. (cont. in slashes)

Gtrs. B5

I & II

Gtr. III

P.M. - 4 Full pick slides pick slide sl.

Rhy. Fill 3 (Gtrs. I & II)

H P.M. 4 H P.M. P

Rhy. Fill 4

Gtr. IV

Gtrs. I & II

H

Guitar solo  
D5 E5 D5 E5

Full

P

D5 A/C# D5

E5 D5 E5

3 3 6 6 6 6

w/harmonizer

Full

15 (15) 12 15 14 14 15 12 15 12 14 12 15 12 14 12 15 12 15 14 12 15 12 14 12

[illegible]

w/Rhy. Figs. 2 & 2A (both 1st 3 bars only) and Fill 3

B5

Grtr. V

Full

H P

H P

H P

H P

H P

D5/A

B5

Full

1/2

3

Full

1/2

10

(10)

7 10 7

7 10 7

10

7 10 7

10

7 10 7

10

9

10 9 7

9 (9)

9 (9)

7

7

10 9 7

8

7

9

9 7

9

Fill 3 (Gtr. III)

The musical notation for Fill 3 (Gtr. III) consists of a single staff in treble clef with a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a half note B4. A wavy line indicates a guitar solo or fill over the B4 note. The staff ends with a double bar line.

Full

14 (14) (14)



Full 3 Full A.H. (8va) slack 1 C5 C#5 D5 D#5 E5 (Gtr. V out)

trem. bar slack A.H. 12 (12) trem. bar

7 9 8 7 10 10 7 (7) A.H. pitch: A

Gtrs. I & II

P.M. P.M. P.M. P.M. \*-----

4 2 2 2 0 2 0 2 4 4 0 2 2 0 2 0 2 4 5 6 7 8 9 (9) (9) (7) (0)

H H H H

\*Gtr. II only.

Rhy. 3rd Verse  
Fig. 4 E  
(Gtr. IV acous.) { } ◇

D

A

I'm by the phone, and I'm all a - lone, just a - wait - in' and a - pray - in' that may - be you'll

Gtr. IV (clean elec.)

let ring

Gtr. VII (clean elec.)

let ring



E  
 w/Rhy. Fig. 4  
 E D  
 call. — I got-ta know right now should I stay a-round, should I stay a - while, - should I

0 0 1 2 2 2 2 0 0 1 2 2 1 2 2 1 2 1 2 2 3 3 2 3 2 3 2 2

H P P P H P

stand here cry'n' or ba - by should-I fly?— Yeah,— yeah! Ooh, come on dar - lin',— don't you



Say, say, say it yeah... Well, I need ya so... Nev-er ev-er nev-er gon-na ev-er let ya go,  
 This time. Last time. Next time.

1 1/2 1 1/2 Full  
 loco

1 1/2 1 1/2 Full  
 16 14 16 (16)

1/2 P  
 9 (9) 7 9

Musical score for "The Rose Tree" featuring a vocal line and a guitar line. The vocal line includes lyrics: "yeah ba - by. This time. No, no, no. Last time. No, no, no." The guitar line includes a "Full" chord and a "P" (piano) marking. The guitar line also includes a "Full" chord and a "P" (piano) marking. The guitar line includes a "Full" chord and a "P" (piano) marking.

w/Fill 4 P P  
 Gtr. IV B E A F# Freely  
 rit. dim. dim.  
 Gtrs. I & VI  
 rit. dim.  
 Gtr. II  
 rit.  
 1  
 \* H H 1  
 \* 1  
 4 5

Fill 4 (Gtr. III)

The musical notation for Fill 4 (Gtr. III) consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a key signature signature. The first measure contains a whole note chord of F#4, C#5, and G#5. A dashed line with a curved arrow above it, labeled  $1\frac{1}{2}$ , indicates a half-measure rest. The second measure contains a whole note chord of F#4, C#5, and G#5. The bottom staff is in bass clef. The first measure contains a whole note chord of F#2, C#3, and G#3. A dashed line with a curved arrow above it, labeled  $1\frac{1}{2}$ , indicates a half-measure rest. The second measure contains a whole note chord of F#2, C#3, and G#3, with the number (7) written below the staff.

\*Pitch raised and lowered  
w/tuning peg.